



## EL PUEBLO DE LOS ANGELES HISTORICAL MONUMENT

# FILMING REQUIREMENTS AND FEE SCHEDULE

CONTACT: SPECIAL EVENTS DIVISION  
(213) 485-8372 or fax: (213) 485-8238

El Pueblo de Los Angeles Historical Monument appreciates your interest in filming at the Monument. We welcome the opportunity to host your filming activities. The Monument's requirement and fee schedule is outlined below for your information.

1. The Production Company shall obtain an amount of not less than One Million Dollars (\$1,000,000.00) Comprehensive General Liability insurance, naming the City of Los Angeles, El Pueblo Historical Monument and their officers, employees, and agents as additional insured there under.
2. The Production Company shall submit copies to the Monument of all permits necessary for said filming, including a City of Los Angeles filming permit from Film LA (213) 977-8600.
3. All forms related to filming must be approved and signed by both parties and the site use and application fees paid before the set-up of film production begins. All payments are to be in the form of a check payable to "El Pueblo Historical Monument".
4. Filming during non-business hours, weekends and holidays is permitted pending the availability of Monument staff.
5. The Monument requires notice of at least 3 business days prior to filming.

### FILMING FEES AND DEPOSITS

Monument usage fees for filming a feature film, television film or T.V. commercials are identified according to the following areas:

FILMING AREAS:

- Plaza (Kiosko)	- Garnier Block
- South Plaza – Sanchez Street	- Pico Block
- Northeast Plaza	- Placita Dolores

### FILMING RATES

Four Hours (one area):	\$ 2,500.00
Full Day (per calendar day in one area):	\$ 4,000.00
Additional area(s) each area per day:	\$ 2,000.00

## FILMING REQUIREMENTS (CON'T.)

### SECURITY DEPOSIT

\$4,000.00 (contingent on extent of prep work)

Permittee will reimburse the Monument for damages and repairs sustained by Monument, if any, as a result of filming. A refundable \$4,000.00 Security/Maintenance Deposit is required, upon approval of the permit. The Monument usage fee is due before site preparation or filming commences.

### PARKING FEES

All Parking lot rentals (with the exception of the Sanchez Street gravel parking area) are contracted separately with the City of Los Angeles General Services Department at (213) 473-5515.

- Sanchez Street (gravel parking area): \$ 750.00 per day
- El Pueblo Parking Lot 1 (419 N. Main Street): \$ 3,000.00 per day
- El Pueblo Parking Lot 4 (426 N. Los Angeles Street): \$ 2,500.00 per day
- El Pueblo Parking Lot 5 (711 Alameda Street): \$ 1,500.00 per day

### COMMERCIAL PHOTOGRAPHY FEES

Monument usage fees for commercial still photography are as follows:

<b>SMALL SCALE SHOOT:</b> (1- 9 persons)	<b>LARGE SCALE SHOOT:</b> (10 or more persons)
\$ 1,000.00 (four hours or less)	\$ 1,500.00 (four hours or less)
\$ 1,500.00 (per day maximum)	\$ 3,000.00 (per day maximum)

Additional area(s) each day per day: \$1,000.00

Permittee will reimburse the Monument for damages and repairs sustained by Monument if any, as a result of the filming. A refundable \$2,000.00 per shoot day Security/Maintenance Deposit is required, upon approval of the permit. The Monument usage fee is due before commercial still photography commences.

### MONITORING FEES

Included in Filming and Commercial Photography Fees are the services of a Monument staff member to act as liaison and to protect the Monument's interests during normal business hours (Monday-Friday 8:30 a.m. – 6:00 p.m.) During non-business hours, a monitor fee will be assessed at current Monument cost recovery rates. Additional monitor(s) may be required for museum areas or large-scale film shoots at the discretion of the Monument.