

# Irma Beserra Núñez: Resumé and Biography

## ARCHIVIST, HISTORICAL PRESERVATIONIST, EDUCATOR & ADVOCATE

### (2005-present) Doña Irma MAHA: MEXICAN AMERICAN HERITAGE ARTS INSTITUTE

Founder/Owner: Archivist, Heritage Arts Educator, and Community Revitalization Advocate

### (2014-present) RICET Don Juan REVITALIZATION INNOVATIONS Community Cultural Educational Tourism initiative

Partner: Director of Administration and Community Relations, Assistant Muralist/Designer, and Graphic Artist

### (2012-present) COALITION TO SAVE THE FIRST STREET STORE: CHICANO HISTORICAL MONUMENT

Co-Founder/Co-Chair: Lead Advocate and Artist Spokesperson

*(1970 architectural design and sculpture by internationally renown artist "Don Juan" Johnny D. González*

*(1974) 19 panel mural series designed by "Don Juan" Johnny D. González, David Botello and Robert Arenivar*

As **CO-LEAD ADVOCATE** working with Don Juan, Irma formed a countywide Coalition to preserve this 47 year old, 175 foot long, internationally renowned East L.A. Chicano Historical Monument. After gathering over 3,000 signatures on petitions and rallying 100s to attend hearings, Don Juan and Irma received major support working closely with the Mural Conservancy of Los Angeles, Los Angeles Conservancy, Los Angeles County Departments of Regional Planning and Public Works, Office of Supervisor Emeritus Gloria Molina, and continuing with the Office of Supervisor Hilda Solis.

**Partial List of Additional Supporters:** Councilmember Gil Cedillo; Eddie Torres (*East L.A. Chamber of Commerce*); Ben Cardenas (*President, East L.A. Residents Association*); Edward R. Roybal, Jr. (*Executive Director, Roybal Foundation*); Percy Duran, Esquire (*Former Commissioner, City of Los Angeles Board of Public Works*); Daniel Aguella, (*Councilmember Emeritus, City of Alhambra*); Irene Tovar (*Executive Director, Latin American Civic Association*); Teresa Montaña (*Vice President, CTA and Professor, CSUN*); Mary Rose Ortega (*Board of Directors, CTA*); David Sandoval (*EOP Director Emeritus, CSULA*); Albert Barrios (*Board of Trustees, Cathedral High School Alumni Association*); Frank Villalobos (*Barrio Planners, Inc.*); Joseph L. Caldera (*Salesian High School Advisory Board*); Salesian High School Alumni Association; Louie Perez (*Los Lobos, musician*); Jesus Salvador Trevino (*Film Producer and Director*); Raul R. Rodriguez (Designer, Tournament of Roses Parade®); Isaac Ruiz (Co-Star "Chico and The Man" TV series); Barbara Carrasco (*Artist and Board Member, Dolores Huerta Foundation*); misc. community leaders, etc.

All titles for identity purposes only

### (2011-2012 and 2017-2018) GETTY FOUNDATION INITIATIVE "PACIFIC STANDARD TIME" (PST)

**Artist Representative/Archivist** for "Don Juan" Johnny D. González whose works were exhibited and catalogued in the UCLA Fowler Museum, UCLA CSRC, L.A. Xicano exhibition "Mapping Another L.A.: The Chicano Art Movement" and Los Angeles County Museum Of Art (LACMA) exhibition "Found In Translation: Design In California And Mexico"

**UCLA Fowler Museum** featured Don Juan's 51 year old mural, **The Birth of Our Art**,™ considered the first Chicano mural in East L.A., with works by 60 Chicano artists from the 1970s. UCLA CSRC raised approx. \$40,000 for the conservation of Gonzalez' mural with sponsors including: Ralph M. Parsons Foundation, AltaMed Health Services Corporation, Entravision Communications Corporation, Walt Disney Company, Elyse S. and Stanley J. Grinstein, Armando Durón, Kathleen McHugh, Ricardo Muñoz, Terezita Romo, David Valdés, and Tamar Diana Wilson. *UCLA CSRC Quote, "...With her partner...Núñez conducted 13 tours of the L.A. Xicano exhibition...the largest number...led by any docent."*

**LACMA** featured Don Juan's work along side art legends David Alfaro Siqueiros, Diego Rivera, and Frank Lloyd Wright.

### (2007) GETTY FOUNDATION "LATINO ART SURVEY" conducted by the UCLA Chicano Studies Research Center (CSRC)

#### **Oral History Interviewee and Archivist**

Participated as partner, artist representative, archivist and historian for internationally renown Chicano artist, muralist and community revitalization designer "Don Juan" Johnny D. González.

This **27 Hour Oral History Interview** documents Gonzalez' legacy as an innovator of the East L.A. 1960s Rock N' Roll movement, 1970s Chicano Mural Movement and Chicano film; Nunez' work as an innovator in Bilingual/Multicultural Education and Community Advocacy in the 1970s and 1980s; and their work together as innovators of 1980s Hispanic Marketing, 1990s Chicano/Mexicano/Latino Fine Art Print Distribution, and 1990s Multi-Ethnic Cultural Arts Education.

Audio tapes and transcripts are housed at the UCLA Main Library Oral History Resource Center and UCLA CSRC and made available for scholars, educators, students and the public at <http://www.chicano.ucla.edu/files/07Gonzalez.pdf>.

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## TEACHING EXPERIENCE

(1975-1980 and 2007-2015) LOS ANGELES UNIFIED SCHOOL DISTRICT (LAUSD)

**Certificated Adult Education Instructor** in Multi-Ethnic Cultural Arts Education, Physical Fitness, Fine and Applied Art, Family Education, Health and Safety, Evidence Based Curriculums.

**Professional Expert, Point Project Leader** at various **Elementary, Middle, High Schools** and **Community Organizations**

Bilingual/Multi-Ethnic Cultural Arts Education, and Heritage Preservation

*Student Programs • Teacher Staff Development • Parent In-Service Training • Conferences • Special Events*

(1966-2015) VARIOUS CLIENTS (listed below)

**Multi-Ethnic Cultural Arts Educator, Performance Artist, Fitness Consultant**

**Clients Include:** Plaza de Cultura y Arte, AltaMed Health Svcs. Corporation, Los Angeles Caregiver Resource Center, Greater East Los Angeles Alzheimer's Association, Las Hadas Mexican Restaurant & Entertainment, Los Angeles Fraternal Order of Eagles #2188 Ladies Auxiliary, etc.

(1992-2007) DON JUAN & DOÑA IRMA NEW BARRIO LIFESTYLE CAMPAIGN™ Cultural Arts Educational Program

**Co-Founder/Co-Owner/Co-Producer:** Multi-Ethnic Cultural Arts Educator, Performance Artist, Art Director,

**Assistant Muralist, Curator, Media Director, Fundraiser**

Irma and her partner "Don Juan" Johnny D. González, launched this program in the Los Angeles City Hall Rotunda with a large scale **Chicano Traveling Art Gallery™ Exhibition**. Throughout California, they presented **The Birth of Our Art™ Live Stage Production** and **Multicultural Traveling Art Gallery™ Collection** to tens of thousands (12,000+ in Compton) in schools, colleges, universities, government agencies, corporations, conferences, etc. This program culminated with Don Juan's creation of **The Color of America™ 3 story multicultural mural**, part of their **Mural Apprenticeship Program**.

Irma and Don Juan received major media recognition with support, endorsements and sponsorship including: Mayors Tom Bradley and Richard Riordan, National Association of Latino Elected and Appointed Officials (NALEO), Los Angeles City Employees Chicano Association (LACECA), California Teachers Association (CTA), Community College Association (CCA), California Faculty Association (CFA), United Teachers of Los Angeles (UTLA), Association of Mexican American Educators (AMAE), LAUSD, and various school districts, community organizations and corporations.

**PRESENTATIONS: Government:** City of Los Angeles, L.A. DWP, City of Pomona, City of Carson, etc. **Business & Media:** Verizon, Blue Cross, Kaiser, KWIZ. **Education:** UCLA, USC, UCI, CSULB, CSUDH, CSUC, Cal Poly Pomona, Univ. of Redlands, Sonoma State Univ., Rio Hondo College, Chaffey College, Rancho Santiago College, Point Loma Nazarene College, Cuesta College, Porterville College, Pasadena USD, Baldwin Park USD, Montebello USD, Compton USD, Pomona USD, Chino Valley USD, Fontana USD, Alvord USD, Porterville Public Schools, San Diego USD. **Associations:** NEA, SCTA, MECHA, SEIU, National Head Start Assoc., etc. **Community:** Mexican American Opportunity Foundation (MAOF), CA Hispanic Commission on Alcohol & Drug Abuse, Tulare County Hispanic Commission on Alcohol and Drug Abuse, etc.

(1978-1980) LOYOLA MARYMOUNT UNIVERSITY (LMU)

**Faculty Member and Club Director**

Taught accredited Course in Mexican Regional Dance & History. Director/Instructor "El Grupo Folklorico" Dance Group

(1977 Publication) LAUSD AREA 'G' OFFICE OF COMPENSATORY EDUCATION

**Curriculum Researcher/Writer, Graphic Artist, In Service Trainer for Teachers**

"Mexican Culture and Heritage Kit" Unit: Contemporary Epoch-Mexico "Introduction to Mexican Dance," pages. 1VA5.44-1VA5.54.

(1978) EAST LOS ANGELES COLLEGE (ELAC) Community Service Program

**Instructor:** Mexican Regional and Contemporary Dance

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## BUSINESS EXPERIENCE

### CITY OF LOS ANGELES DEPARTMENT OF RECREATION & PARKS "Feria De Los Niños" (Festival of Children) Talent Showcase and Festival - Cultural Arts Educational Program

(1994-2007) Sponsor, Master of Ceremonies, Spokesperson, LAUSD Art Contest Judge and Curriculum Writer (2007) Media and Education Consultant

### (2001) EDWARD R. ROYBAL INSTITUTE FOR APPLIED GERONTOLOGY (CSULA)

#### Media Consultant

In partnership with the City of Los Angeles Department of Aging (LADOA); L.A. County Immunization Program, Department of Health Services, and Area Agency on Aging; The California Endowment; AARP; California Medical Review; Blue Shield; and Kaiser.

Irma worked with RICO Partners in Quality Team. She created and developed the Flu Immunization campaign theme, titled "**Flu Is Even More of a Threat Than Anthrax: Why Ethnic Communities, Persons with Chronic Illnesses, and Older Adults Need to be Targeted for Flu Vaccine**". Irma implemented a marketing strategy through a News Forum & Media Campaign, and collaborated in the writing and production of a comprehensive report.

**Panel:** CDC/Center for Disease Control & Prevention, California & Los Angeles County Department of Health Services, diverse local physicians, and the Office of Congresswoman Lucille Roybal-Allard. **Media:** Associated Press, Notimex, City News Srvs, KNBC, KTLA, KABC, KCAL, KWHY, USC/ATVN, CNN Radio, KFWB, KNX, KIVE, KFI, La Opinion, Eastern Group Publications, Sing Tao Newspaper.

### (1980-1999) DON JUAN PRODUCTIONS & ADVERTISING

#### Co-Founder/Co-Owner

**Artist Representative** for multiple internationally renown Chicano Artists

**Producer and Art Director** of national, regional and local Hispanic Marketing Campaigns

**Distributor** of Chicano/Mexicano/Latino and Multicultural Fine Art Prints

**Clients:** Coca-Cola, AT&T, Anheuser-Busch, KMEX, Graduate Management Admissions Council (GMAC), CA Hispanic Commission on Alcohol & Drug Abuse, Mexican American Legal Defense and Education Fund (MALDEF), TELACU, Association of Mexican American Educators (AMAE), etc. Also worked with local, regional and national publishers including Los Angeles County Museum of Art (LACMA) and the Norton Simon Museum.

## COMMUNITY ADVOCATE

### (2016) COALITION AGAINST CSU IMPACTION

#### Steering Committee Member

Attended meetings with the Chancellor of the California State University System

Advocated for equal access to higher education for qualified students of color from low income communities.

### (1980-1981) COMMITTEE FOR JUSTICE FOR GORDON CASTILLO HALL - SUPPORT COMMITTEE FOR JUVENILE RIGHTS

#### Co-Chairperson, Spokesperson, and Fundraiser

Raised approx. \$50,000 from The Presbyterian Church, UPCUSA Emergency Fund for Legal Aid for Racial & Intercultural Justice, SECO/Synod Social and Ecumenical Concerns Committee, and Church and Society Committee of the San Gabriel Presbytery.

Worked with Castillo Hall Family and committee members in rallying support and raising thousands of additional dollars in collaboration with community and political leaders such as Cesar Chavez; Frank Del Olmo (*LA Times* editor); KCBS "Juntos" Talk Show producer Alex Nogales, associate producer Liz Chavez, and host Eddie Navarro; Presbyterian Church Reverend Antonio Hernandez and daughter Dotti Hernandez; Father Vasques of La Placita Church, El Pueblo L.A. Historic Monument; Joe Sanchez, founder of Mexican American Grocers Association (MAGA); Rudy Acuña, CSUN Historian and Professor; Angela Moya Rodriguez, actress "Zoot Suit"; etc.

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## OLDER ADULT EDUCATION ADVOCATE

### (2007-2017) CALIFORNIA COALITION TO SAVE OLDER ADULT EDUCATION

Founder/Chair, Lead Advocate, Instructor

Irma rallied 200+ Active Older Adult Students in the San Fernando Valley and North/East L.A. while working with educators and students throughout the City of Los Angeles; together gathering 1000s of signatures on petitions, writing hundreds of letters, and making 100s of phone calls to Save Adult Education, Older Adult Education and Parent Education. These efforts contributed to the passing of AB189 and PROP 30 which brought additional Funding.

(2012) Irma and her students were invited by **Councilmember Eric Garcetti** to stand by his side when he spoke at the LAUSD Board of Education Meeting in support of Saving LAUSD Adult Education. (see link <http://saveadulthood.wordpress.com/2012/02/15/la-councilman-eric-garcetti-speaks-in-support-of-adult-education/>)

On another day, Irma and student leaders testified before the LAUSD Board of Education with approx. 50 Active Older Adult Students attending as part of a citywide campaign to Save Adult Ed within LAUSD. (see link: <http://saveadulthood.wordpress.com/2012/06/01/older-adults-speak-out-in-support-of-adult-education-laUSD-board-meeting/>)

In opposition to the continued cuts and proposed elimination of Older Adult Education and Parent Education, in 2013, Irma founded the CA Coalition to Save Older Adult Education in collaboration with Family Literacy/Parent Education. She and her key members met with the Governor's Office, State Board of Education, Department of Education, legislators and their staff as well as testified in Sacramento before various Assembly and Senate Committees on K-12 and Higher Education; and again before the LAUSD Board of Education with over 100 Active Senior Citizens and supporters in attendance.

June 2015, Governor Jerry Brown approved eligibility for funding of Older Adult Ed and Parent Ed as well as created two additional categories to serve Older Adults, however, leaving the final decision to local school districts. Some districts maintained or reinstated these programs, however, LAUSD has not. Our Coalition was victorious in gaining additional funds for Older Adult Ed and leaving the door open for future advocacy efforts to assure that low income Active Senior Citizens have access to these vital services.

**PARTIAL COALITION LIST - California Congressional Delegation:** Lucille Roybal Allard, Xavier Becerra, Barbara Lee, Linda T. Sanchez, Mark DeSaulnier, Janice Hahn, Anna G. Eshoo, Alan Lowenthal, Mike Honda, Brad Sherman, Grace Napolitano, Raul Ruiz, Jackie Speier, Karen Bass, Loretta Sanchez, Tony Cardenas, Judy Chu, Doris Matsui, Adam B. Schiff; **California Budget Conference Committee:** Senate President Pro Temp Kevin De Leon, Assembly Speaker Toni Atkins, Senator Mark Leno, Assemblymember Shirley Weber, Senator Ricardo Lara, Assemblymember Richard Bloom; **Other Political Supporters:** Assemblymember Roger Hernandez, Councilmember Paul Koretz, LAUSD Boardmember Emeritus Bennett Kayser, Supervisor Hilda Solis, Assemblymember Patty Lopez, L.A. Mayor Eric Garcetti, Council President Herb J. Wesson, Jr., Councilmember Emeritus Tom LaBonge, LACCD Trustee Mike Eng, LAUSD Boardmember Scott Schmerelson; **California Democratic Party:** Chicano/Latino Caucus chair Carlos Alcalá, vice chair Norma Alcalá, secretary correspondence Krisna Velasquez; **National Coalition of 100 Black Women L.A. Chapter:** president Dr. Thelma Eaton, VP Dr. Gwenette Parker, VP Melba Carter; **Sigma Gamma Rho Sorority, Inc:** president Vanessa Andrews; **AARP:** advocacy manager Blanca Castro, associate state director Adriana Mendoza; **Saint Barnabas Senior Services:** president/CEO Rigo Saborio; **Partners In Care Foundation:** president/CEO June Simmons, senior director Sherry Revord; **CA Association of Area Agencies on Aging:** executive director Derrell Kelch; **Lucille Beserra & Edward Roybal Foundation:** board president Jorge Lambrinos, executive director Crystal Torres; **United Teachers of L.A. (UTLA):** president Alex Caputo Pearl, adult education chair Matt Kogan; **Communities Organized to Support Adult School (COSAS):** member Kristen Pursley; **Alliance for California Adult Schools (A4CAS); No Lawmaker Left Behind (NLLB); United Adult Students; Individuals:** president emeritus CCAE Mike Wada\*, GPNC Area 7 Representative Gladys Pinto-Muñoz\*, Latin American Civic Association CEO & LA City Commissioner Irene Tovar\*, City of El Monte Treasurer & LA County Commissioner Jerry G. Velasco\*, actor-director & L.A. County Commissioner Mike Gomez\*; El Cerrito Committee on Aging member Pansy Kwong MD\*, Mount Washington Association president Carol Jacques\*.

\*Titles for identity purposes only

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## EDUCATION & TRAINING

**Five-Year Scholarship:** CALIFORNIA STATE UNIVERSITY, LOS ANGELES (CSULA) (*Full Time Academic Program*)  
**Project Maestro:** First Bilingual/Bicultural Chicano Teacher Training Program

**Major:** Art **Minor:** Physical Education, Emphasis Dance (*Deans List 1970*)  
**Independent Study:** (*3 months*): Anthropological/Sociological Tour of Mexico

**Private Education:** OTIS ART INSTITUTE (*Full Time Academic Program*)

**Credential:** STATE OF CALIFORNIA STANDARD DESIGNATED TEACHING CREDENTIAL  
**Title:** Adult Education **Received:** in 1975 **Valid:** for Life

**Certification:** LOS ANGELES UNIFIED SCHOOL DISTRICT (LAUSD) Division of Adult and Career Education (DACE) Program for Older Adults (POA) Shared Decision-Making Partnership

(2011) Selected by DACE Executive Director to participate in the Development Committee of a partnership with the **City of Los Angeles Department of Aging (LADOA)** and **Partners In Care Foundation (PICF)** which provided to LAUSD DACE POA teachers thousands of dollars of free training in nationally acclaimed evidence-based curriculums developed by the Arthritis Foundation, Stanford University, Boston University and UCLA.

Co-Wrote Curriculum for Evidence-Based Course Outlines to Support New LAUSD DACE POA Classes, Participated in Special Training, and **Received Certification as a Leader in the following Evidence-Based Programs:** Arthritis Foundation Exercise Program, Arthritis Foundation Walk with Ease, Chronic Disease Self-Management Program/Healthier Living, and A Matter of Balance.

(2013) Selected and Received Special Training as a **Arthritis Foundation Certified Trainer**

**Additional Scholarships:** LYRIC THEATRE INTERNATIONAL FOUNDATION (*2 Years*):  
Director, Florencio Yescas (*Founder of Mexican Folklorico Dance Movement in Los Angeles*)

CAL POLY, SAN LUIS OBISPO California Association of Work Experience Educators (CAWEE)  
Advocated for High Level Summer Job Training for Disadvantaged Low Income Youth

ENCAMPMENT FOR CITIZENSHIP (*6 weeks*): Intercultural Leadership Training Program

UNIVERSITY OF CALIFORNIA IN LOS ANGELES (UCLA):  
Modern Dance Program for High Ability Secondary Students

**Supplemental Education:**

Universidad De Guadalajara  
California State University, Northridge (CSUN)  
Los Angeles Trade-Tech College  
East Los Angeles College (ELAC)  
Society of California Archivists (SCA)  
Riverside Municipal Museum  
Association of Fundraising Professionals (AFP)

**Private Training:**

VARIOUS PROFESSIONAL STUDIOS OF DANCE, ART, AND FITNESS  
**Dance:** Ballet, Modern, Jazz , Multi-Ethnic, Salsa, Ballroom, Disco and Line Dance  
**Fitness:** Yoga, Qi Gong, Tai Chi, Physical Fitness  
**Arts:** Art, Drama and Music

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## MEDIA RECOGNITION

**CNN PRESENTS** "A Larry King Special" Leeza Gibbons, **KNBC** "Evening News" Chuck Henry, **KABC, KTTV, KCBS** "Juntos" and "Bienvenidos", **KTLA** "Morning News" and "Pacesetters", **KMEX** "Weekend News" and "Vamos A Platicar", **L.A. CITYVIEW, KLCS** "Steps To Learning", **Continental Cablevision, Multi-Vision Cable, KPFK 90.7 FM** "Experience Talks", **KWIZ, RADIO AM 690** "La Educacion", **KDIF, Décor** and **Look** (International Magazines), **Los Angeles Daily News, Eastern Group Publications, KCET Departures, View From A Loft, The Eastsider, Digital Democracy, The Getty PST/UCLA L.A. XICANO, UCLA Chicano Studies Research Center, California Federation of Teachers, Los Angeles Conservancy, Adult Ed Matters, United Adult Students: The Voice of Adult Ed, Solidaridad, YouTube**, various magazines and newspapers throughout California, etc.

## AWARDS, COMMENDATIONS & APPOINTMENTS

### CITY OF LOS ANGELES APPOINTMENTS BY MAYOR ERIC GARCETTI

**Member, Human Relations Commission HCIDLA: (2016-present) - Elected 1st V.P. (2020-present) and 2nd V.P. (2018-2020)**

**Member, Commission on Community and Family Services HCIDLA: (2014-2016)**

### CITY OF LOS ANGELES COMMISSION ON THE STATUS OF WOMEN: (2012) Pioneer Women of the Year

Selected by Council President Eric Garcetti, representing Council District CD13

### CITY OF LOS ANGELES (2012) Certificate of Recognition - Mayor Antonio Villaraigoza; Council President Herb Wesson;

Councilmembers Eric Garcetti, Paul Koretz, Jose Huizar, Joe Buscaino, Paul Krekorian, Mitch Englander, Alex Padilla, Tony Cardenas, Ed Reyes, Tom LaBonge, Jan Perry, Bernard Parks, Bill Rosendahl, Dennis Zine and Richard Alarcon

### CALIFORNIA COUNCIL FOR ADULT EDUCATION (CCAE): (2012 and 2013) Excellence in Teaching Award

**Certificates of Recognition, Certificates of Congratulations & Special Award**

CCAE L.A. Metropolitan Section and Statewide Conference: Mayor Antonio Villaraigoza; Councilmembers Eric Garcetti, Ed Reyes and Jose Huizar; Senator Kevin de León; Nominated by Franklin and Van Nuys Adult Schools

### SIXTH ANNUAL INTERNATIONAL CONFERENCE ON POSITIVE AGING: (2013) Fielding Graduate University

**Honored as Local Hero** (along side two surviving World War II Tuskegee Airmen)

### LOS ANGELES COMMUNITY COLLEGE DISTRICT: (2014) Certificates of Recognition - Trustee Mike Eng

### LAUSD DIVISION OF ADULT AND CAREER EDUCATION: (2014) Certificates of Recognition

Division Administrators Andy Ameigeiras and Kathleen Javaheri

### CITY OF LOS ANGELES: (1976-1977, 1993-2015) Diamond/Crystal Awards, Certificates of Appreciation,

**Certificates of Recognition, Certificates of Commendation, and Special Award**

Mayors Eric Garcetti, James Hahn, Richard Riordan and Tom Bradley; Council President Eric Garcetti; Councilmembers Paul Koretz, Gil Cedillo, Jose Huizar, Ed Reyes, Alex Padilla, Tony Cardenas, Antonio Villaraigosa, Richard Alarcon, Nick Pacheco, Richard Alatorre, and Mike Hernandez; Department of Recreation & Parks

### UNITED STATES HOUSE OF REPRESENTATIVES: (2010 and 2011) Certificates of Special Congressional Recognition

Congressman Xavier Becerra, (2004) Congresswoman Lucille Roybal Allard

### CITY OF CARSON: (2000) Certificate of Recognition

Mayor Peter Fajardo; Mayor Pro Tem Kay Calas; Councilmembers Daryl Sweeney, Raunda Frank, Manuel Ontal, Jr.

### CALIFORNIA STATE LEGISLATURE: (1998, 2010-2014) Certificates of Appreciation & Recognition

Senators Kevin de León & Carol Liu; Assembly Speaker John Perez; Assemblymembers Mike Eng, Gil Cedillo, Anthony Portantino and Antonio Villaraigosa

### CITY OF REDLANDS: (1998) Human Relations Commission Cultural Diversity Award

"The Color of America" Mural Apprenticeship Program

### CITY OF POMONA: (1995) Council Proclamation - Mayor Edward Cortez; Council Members Cristina Carrizosa, Paula Lantz,

Nell Soto, Marco Robles, Ken West, Willie White

### CALIFORNIA PARK & RECREATION SOCIETY, DISTRICT XIV: (2000) Community Service Award

### ADULT EDUCATION ASSOCIATION OF LOS ANGELES: (1978) Certificate of Appreciation

### THE MUSIC CENTER, FESTIVAL DEL CINCO DE MAYO: (1975) Certificate of Appreciation

### NEIGHBORHOOD YOUTH CORPS: (1972) Certificate Of Commendation